

TO
 REV. FR. PETER RONAN
*Pastor of St Peter's church
 Dorchester District Boston*

TU ES PETRUS
 (an)
 Offertorium



*Soprano solo, chorus, orchestra and
 organ, composed for and sung at the
 dedication of the St. Peter's church Boston
 under the direction of the composer*

GALIXA LAVALLEE.

Orchestral parts can be had of the publishers

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TU ES PETRUS.

Offertory for Soprano, Bass and Chorus.

With original English words

By LOUIS C. ELSON.

Composed by CALIXA LAVALLEE.

ORGAN. *Maestoso.*

The musical score consists of four systems. The first system is for the Organ, marked *Maestoso* and *pp*. The second system is for the Soprano, with lyrics "open... een". The third system is for the Bass, with lyrics "do... f". The fourth system is for the Chorus, with lyrics "3 3 3 3".

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Marston. Soprano.

Alto.

Tenor.

Bass.

Piano.

Chorus.

lu - ia
Fath - er

luia
Father

lu - ia
Fath - er

luia
Father

luia
Father

luia
Father

luia
Father

Maratona. Soprano.

ff Tu es Petrus. Tu es Petrus. Tu es Pe-trus Alle-
Alto. Glory Blessing Praise and hon-or To the ev-er-eg-lasting

ff Tu es Petrus. Tu es Petrus. Tu es Pe-trus Alle-
Tenor. Glory Blessing Praise and hon-or. To the ev-er-eg-lasting

ff Tu es Petrus. Tu es Petrus. Tu es Pe-trus Alle-
Bass. Glory Blessing Praise and hon-or. To the ev-er-eg-lasting

ff Tu es Petrus Tu es Petrus. Tu es Pe-trus Alle-
 Glory Blessing Praise and hon-or. To the ev-er-eg-lasting

-lu - ia. Al - lo - luia. Et hanc Petram ae di - fi-
 Fath - er. Al - lo - luia. To the Father and to the

-luia Alle - luia. Alle - luia Et hanc Petram ae di - fi-
 Father Alle - luia. Alle - luia. To the Father and to the

-lu - ia. Alle - luia. Et hanc Petram ae di - fi-
 Fath - er. Alle - luia. To the Father and to the

-luia Alle - luia. Alle - luia Et hanc Petram ae di - fi-
 Father Alle - luia. Alle - luia To the Father and to the

-ca - bo Ec - cle - siam aedifi - ca - bo Ec - cle - siam Ec - cle - siam
 Son and Holy Ghost eternal glo - ry For - ever more our songs be-
 -ca - bo Ec - cle - siam aedifi - ca - bo Ec - cle - siam Ec - cle - siam
 Son and Holy Ghost eternal glo - ry For - ever more our songs be-
 -ca - bo Ec - cle - siam aedifi - ca - bo Ec - cle - siam Ec - cle - siam
 Son and Holy Ghost eternal glo - ry For - ever more our songs be-
 -ca - bo Ec - cle - siam aedifi - ca - bo Ec - cle - siam Ec - cle - siam
 Son and Holy Ghost eternal glo - ry For - ever more our songs be-

me - am Alle - lu - ia Alle - luia Alle - lu - ia
 giv - en Alle - lu - ia Alle - luia Alle - lu - ia
 me - am Alle - lu - ia Alle - luia Alle - lu - ia
 giv - en Alle - lu - ia Alle - luia Alle - lu - ia
 me - am Alle - lu - ia Alle - luia Alle - lu - ia
 giv - en Alle - lu - ia Alle - luia Alle - lu - ia

Allo - lu
Allo - lu
Allo - lu
Allo - lu
Allo - lu
Allo - lu
Allo - lu
Allo - lu

ff

di fi cabo
let us sing
di fi cabo
let us sing
di fi cabo
let us sing
di fi cabo
let us sing

Alle - lu - ia. Alle - lu - ia. *Ac- Come*
 Alle - lu - ia. Alle - lu - ia. *Ac- Come*
 Alle - lu - ia. Alle - lu - ia. *Ac- Come*
 Alle - lu - ia. Alle - lu - ia. *Ac- Come*

Tutti

di fi ca ho Ecce - si am Me - am Ec - cle - si - am
 let us sing with Angel hosts of Heav - en Our prais - es be

di fi ca ho Ecce - si am Me - am Ec - cle - si - am
 let us sing with Angel hosts of Heav - en Our prais - es be

di fi ca ho Ecce - si am Me - am Ec - cle - si - am
 let us sing with Angel hosts of Heav - en Our prais - es be

di fi ca ho Ecce - si am Me - am Ec - cle - si - am
 let us sing with Angel hosts of Heav - en Our prais - es be

Me - am Alle - lu - ia Alle -
 giu - en Alle - lu - ia Alle -
 Me - am Al - le -
 giu - en Al - le -
 Me - am Alle - lu - ia Alle -
 giu - en Alle - lu - ia Alle -
 Me - am Al - le -
 giu - en Al - le -

lu - ia Alle - lu - ia Alle - lu - ia
 lu - ia Alle - lu - ia Alle - lu - ia
 lu - ia Al - le - lu - ia
 lu - ia Al - le - lu - ia
 lu - ia Alle - lu - ia Alle - lu - ia
 lu - ia Alle - lu - ia Alle - lu - ia
 lu - ia Al - le - lu - ia
 lu - ia Al - le - lu - ia

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics "Tu - Praise" repeated. The piano accompaniment is in treble and bass clefs, with a key signature of one flat and a 2/4 time signature.

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics "lu la lu la" repeated. The piano accompaniment is in treble and bass clefs, with a key signature of one flat and a 2/4 time signature.

ff
 Tu - es Petrus Tu - es Pe - trus Alle -
 Praise is ring ing An - gels sing - ing Alle -

ff
 Tu - es Petrus Tu - es Pe - trus Alle -
 Praise is ring ing An - gels sing - ing Alle -

ff
 Tu - es Petrus Tu - es Pe - trus
 Praise is ring ing An - gels sing - ing

ff
 Tu - es Petrus Tu - es Pe - trus
 Praise is ring ing An - gels sing - ing

p
 lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -
 lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia While

p
 lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -
 lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia While

p
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia While

p
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia Et -
 Alle - lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia While

ff
 su - per hanc Pe - tram hanc Pe - tram ae - di - fi -
 prais - es are ring ing from An - gel hosts let us

ff
 su - per hanc Pe - tram hanc Pe - tram ae - di - fi -
 prais - es are ring ing from An - gel hosts let us

ff
 su - per hanc Pe - tram hanc Pe - tram ae - di - fi -
 prais - es are ring ing from An - gel hosts let us

ff
 su - per hanc Pe - tram hanc Pe - tram ae - di - fi -
 prais - es are ring ing from An - gel hosts let us

ff
 ea - bo Ecce - si - am Me
 join them Happy homage bring

ff
 ea - bo Ecce - si - am Me
 join them Happy homage bring

ff
 ea - bo Ecce - si - am Me
 join them Happy homage bring

ff
 ea - bo Ecce - si - am Me
 join them Happy homage bring

[illegible]

am Alle-lu-lu-lu Alle-lu-lu-lu
ing Alle-lu-lu-lu Alle-lu-lu-lu

am Alle-lu-lu-lu Alle-lu-lu-lu
ing Alle-lu-lu-lu Alle-lu-lu-lu

am Alle-lu-lu-lu Alle-lu-lu-lu
ing Alle-lu-lu-lu Alle-lu-lu-lu

am Alle-lu-lu-lu Alle-lu-lu-lu
ing Alle-lu-lu-lu Alle-lu-lu-lu

Trumpets.

rit. Andante.

la
ia

rit.

la
ia

rit.

la
ia

rit.

la
ia

rit. Andante.

pp

p

Timpani.

fff In-fe-ri-us
en-slave-us

fff In-fe-ri-us
en-slave-us

fff In-fe-ri-us
en-slave-us

divisi
f Et portae In-fe-ri-us
f sin would en-slave-us

fff In-fe-ri-us
Can save-us

fff In-fe-ri-us
Can save-us

fff In-fe-ri-us
Can save-us

fff In-fe-ri-us
Can save-us

p Et portae In-fe-ri-us
Our God he can save-us

p2 Et portae In-fe-ri-us
Yes God he can save-us

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff
-fe
saur

ff Et Through
 ff Et Through
 ff Et Through
 ff Et Through

Horns
 pp

Basso Marcato.

portae In fe - ri Non praevalebunt ad-ver - sus eam .
 Death's gloomy portal he leadeth us in - to bliss im - mortal .

portae In fe - ri Non praevalebunt ad-ver - sus eam .
 Death's gloomy portal he leadeth us in - to bliss im - mortal .

portae In fe - ri Non praevalebunt ad-ver - sus eam .
 Death's gloomy portal he leadeth us in - to bliss im - mortal .

portae In fe - ri Non praevalebunt ad-ver - sus eam .
 Death's gloomy portal he leadeth us in - to bliss im - mortal .

Basso solo. Recitativo.
 mf Et portae In - fe - ri Non praeva -
 He giveth be - fore us He watcheth

Basso marcato
 - lebunt Et portae In - fe - ri Non praeva -
 our us Leave sorrowing to vary Seek Him ye

rit. a tempo
 - le - hunt adversus - e -
 wear - y come oh ye wear -

rit. pp din

Soprano Solo. con espres.
 mf Tu es Pe - trus .
 Come oh ye wear - y .

Tu
Luce



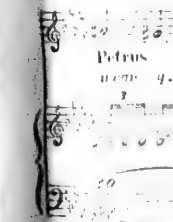
cu - per ha
the. In go



f Tu
Come



Petrus
nom. g.



Tu es Petrus *Et super hanc*
Come ye weary Seek the refuge

cu - per hanc petram pe - tram ae - di - fi - ca - bo
Thou In your Saviour's breast Oh come to his Hear'n - ly rest

f Tu es Petrus Tu es
Come ye weary come ye

Petrus Et super hanc petram ae - di - fi - ca - bo
Thou Though darkness surround thee His eye hath found thee

Ec - clesiam Me - am Ae - di - fi - ca - bo
His arm is a - round thee Fall down be - fore him

Ae - di - fi - ca - bo Ae - di - fi - ca - bo
Fall down be - fore him Come and a - dore him

Oh ec - clesiam me - am
Oh come and a - dore him

Ec - clesiam me - am Ec - clesiam me - am Tu es
Fall down be - fore him Oh come and a - dore him Glory

Pe - trus Tu es Pe - trus Tu es Pe - trus
Bless - ing Praise and hon - or Praise and hon - or

Moderato.

trus.
or.

The first system of the musical score includes five staves. The top four staves are vocal parts, with the first staff marked 'trus.' and 'or.'. The bottom staff is the piano accompaniment, starting with a forte 'f' dynamic.

Pe - trus
Bless - ing

Pe - trus
Bless - ing

Pe - trus
Bless - ing

Pe - trus
Bless - ing

The second system of the musical score includes five staves. The top four staves are vocal parts, each with the lyrics 'Pe - trus' and 'Bless - ing' written below them. The bottom staff is the piano accompaniment.

CHORUS.

Moderato.

Tutti.

trus.
or.

Tu - es
Glo - ry

Tu - es
Glo - ry

Tu - es
Glo - ry

Tu - es
Glo - ry

Pe - trus Tu - es Pe - trus Tu - es Pe - trus Alle -
Bless - ing Praise and hon - or to the Fa - ther To the

Pe - trus Tu - es Pe - trus Tu - es Pe - trus Alle -
Bless - ing Praise and hon - or to the Fa - ther To the

Pe - trus Tu - es Pe - trus Tu - es Pe - trus Alle -
Bless - ing Praise and hon - or to the Fa - ther To the

Pe - trus Tu - es Pe - trus Tu - es Pe - trus Alle -
Bless - ing Praise and hon - or to the Fa - ther To the

lu - ta Al - le - lu - ia Et hanc petram ae - di - fi -
last - ing Al - le - lu - ia To the Father and to the

lu - ta Al - le - lu - ia Al - le - lu - ia Et hanc petram ae - di - fi -
lasting Al - le - lu - ia Al - le - lu - ia To the Father and to the

lu - ta Al - le - lu - ia Al - le - lu - ia Et hanc petram ae - di - fi -
last - ing Al - le - lu - ia Al - le - lu - ia To the Father and to the

lu - ta Al - le - lu - ia Al - le - lu - ia Et hanc petram ae - di - fi -
lasting Al - le - lu - ia Al - le - lu - ia To the Father and to the

ca - bo Ec - cle - siam Ae - di - fi - ca - bo Ec - cle - siam Ec - cle - siam
Son and Holy Ghost Eternal glo - ry For - ev - er more our songs be

ca - bo Ec - cle - siam Ae - di - fi - ca - bo Ec - cle - siam Ec - cle - siam
Son and Holy Ghost Eternal glo - ry For - ev - er more our songs be

ca - bo Ec - cle - siam Ae - di - fi - ca - bo Ec - cle - siam Ec - cle - siam
Son and Holy Ghost Eternal glo - ry For - ev - er more our songs be

ca - bo Ec - cle - siam Ae - di - fi - ca - bo Ec - cle - siam Ec - cle - siam
Son and Holy Ghost Eternal glo - ry For - ev - er more our songs be

me-am Alle-
giv-en Alle-

me-am Alle-
giv-en Alle-

me-am Alle-
giv-en Alle-

me-am Alle-
giv-en Alle-

me-am Alle-
giv-en Alle-

The musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The lyrics are "me-am Alle-giv-en Alle-". The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

ia
ia

ia
ia

ia
ia

ia
ia

ia
ia

The musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The lyrics are "ia". The piano part continues with a steady accompaniment of eighth notes in the right hand and chords in the left hand.

The image shows a musical score for a piece titled "Alleluia". It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a Trumpet part. The vocal parts are written in treble and bass clefs, with lyrics in German. The Trumpet part is written in treble clef and includes a solo section marked "Trumpfetta". The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Vocal Parts:

- Soprano:** la - Alle - lu - ta Alle - lu -
- Alto:** ta - Alle - lu - ta Alle - lu -
- Tenor:** ta - Alle - lu - ta Alle - lu -
- Bass:** ta - Alle - lu - ta Alle - lu -

Trumpet Part:

- Trumpfetta

Alle - lu - ia - Alle - lu - ia - Alle - lu - ia - Alle - lu - ia -

lu - ia
lu - ia
Al - le
Al - le
lu - ia
lu - ia
Al - le
Al - le

ff
Tu es
Praise is
ff
Tu es
Praise is
ff
Tu es
Praise is
ff
Tu es
Praise is
ff
Tu es
Praise is

lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia
lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia

Al - le - lu - ia Al - le - lu - ia
Al - le - lu - ia Al - le - lu - ia

lu - a Alle - lu - a Alle - lu - a Alle - lu - ia
lu - ia Alle - lu - ia Alle - lu - ia Alle - lu - ia

Al - le - lu - ia Al - le - lu - ia
Al - le - lu - ia Al - le - lu - ia

Tu es Petrus Tu es Petrus Alle - lu - ia Alle -
Praise is ringing An - gels sing - ing Alle - lu - ia Alle -

Tu es Petrus Tu es Petrus Alle - lu - ia Alle -
Praise is ringing An - gels sing - ing Alle - lu - ia Alle -

Tu es Petrus Tu es Petrus Alle - lu - ia
Praise is ringing An - gels sing - ing Alle - lu - ia

Tu es Petrus Tu es Petrus Alle - lu - ia
Praise is ringing An - gels sing - ing Alle - lu - ia

lu - ia Alle - lu - ia Alle - lu - ia Et su - per hanc
lu - ia Alle - lu - ia Alle - lu - ia While praise - es are

lu - ia Alle - lu - ia Alle - lu - ia Et su - per hanc
lu - ia Alle - lu - ia Alle - lu - ia While praise - es are

Alle - lu - ia Alle - lu - ia Alle - lu - ia Et su - per hanc
Alle - lu - ia Alle - lu - ia Alle - lu - ia While praise - es are

Alle - lu - ia Alle - lu - ia Alle - lu - ia Et su - per hanc
Alle - lu - ia Alle - lu - ia Alle - lu - ia While praise - es are

pe - tram hanc Pe - tram ae - di - fi - ca - bo Ecce - si - am
ring - ing from An - gel hosts let us join them, happy homage

pe - tram hanc Pe - tram ae - di - fi - ca - bo Ecce - si - am
ring - ing from An - gel hosts let us join them, happy homage

pe - tram hanc Pe - tram ae - di - fi - ca - bo Ecce - si - am
ring - ing from An - gel hosts let us join them, happy homage

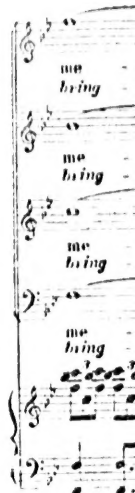
pe - tram hanc Pe - tram ae - di - fi - ca - bo Ecce - si - am
ring - ing from An - gel hosts let us join them, happy homage

me
bring

me
bring

me
bring

me
bring

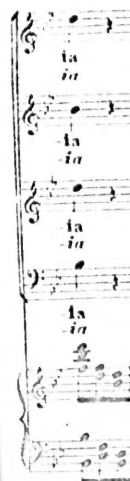


ia
ia

ia
ia

ia
ia

ia
ia



me living am. Alle lu
ing. Alle lu

me living am. Alle lu
ing. Alle lu

me living am. Alle lu
ing. Alle lu

me living am. Alle lu
ing. Alle lu

Trumpets

ta Alle lu ta
ta Alle lu ta

ta Alle lu ta
ta Alle lu ta

ta Alle lu ta
ta Alle lu ta

ta Alle lu ta
ta Alle lu ta

White, Smith & Co's Oratorio Chorus.

HERMINIUS	Max Bauer	25
What is that Looms		25
We are the Sons. Chorus of Romans		25
We Freedom-born Sons of Wotan. Chorus and duett		25
Ye gods		25
Mine eyes have seen their fate		25
With roar as of torrents		25
Freya, Gracious Mother		20
Hark, Hark. Chorus of women		15
Germany's sons shall be renowned		20
Battle Song and Chorus		25
THE CREATION	Handel	
Achieved is the glorious work		05
Achieved is the glorious work. 2d chorus		05
And the Spirit of God		05
Awake the harp		18
By Thee with bliss. Duett and chorus		08
Despairing, cursing rage		08
Heavens are telling		08
Lord is great		08
Mar'vous work		08
Sing the Lord		08
THE REDEMPTION	Gounod	
He said to the unhappy. Quartette		20
Beside the Cross. Quartette and chorus		08
From Thy love as a Father. Soprano and quartette		10
Unfold, Unfold. Chorus		15
Saviour of Men. Chorus		15
How shall we by ourselves. Trio. Female voices		25
The Lord is risen. Trio. Female voices		25
THE MESSIAH	Handel	
All we like sheep		06
And He shall purify		06
And the Glory of the Lord		05
And with His stripes		05
Behold the Lamb of God		08
For unto us a child is born		05
Glory to God		08
Hallelujah		06
He trusted in God		05
His yoke is easy		05
Let all the angels of God		06
Let us break their bonds		03
Lift up your heads		05
Lord gave the word		05
O death. Duett		01
But thanks be to God		06
O Thou that tellest. Contralto and chorus		05
Since by man came death		05
Surely He hath borne		05
Their sound is gone out		03
Worthy is the Lamb		08